



- Nailor Proveta | clarinet/alto saxophone
- Arismar do Espírito Santo | 7-string guitar
- Rogério Boccato | percussion

ÁguaMarinha Trio is a meeting of some of the finest Brazilian musicians today. Nailor Proveta (clarinet/alto saxophone), leader of the acclaimed and two time Grammy-nominated “Banda Mantiqueira”; Multi-instrumentalist and composer Arismar do Espírito Santo, voted as one of the best guitar players in Brazil by Guitar Player Magazine; Percussionist Rogério Boccato, recently featured on Kenny Garrett’s 2006 Grammy-nominated album, and a visiting professor in the jazz department of The Hartt School of Music (Univ. of Hartford).

ÁguaMarinha Trio plays music rooted in the “Choro”, a traditional Brazilian style that originated at the end of the 19th century. With lots of space for creativity and improvisation, the Trio’s modern take on Choro is loose and open, surprising and full of unusual twists and turns and yet the music never loses the infectious groove. A unique and exciting direction in jazz and world music!

The “água-marinha” is certainly the most well-known of the Brazilian precious stones. Its colors comprises all the spectrum of the blue color, reflecting the tonalities found in the sea throughout the immense Brazilian coastline.



Nailor Proveta

Clarinet/Alto Saxophone

Proveta has a high place among the best musicians of Brazil. He learned the musical notes before he could write the letters of the alphabet, and at 6 years of age, he was already playing the clarinet.

He is the leader and arranger of the great "Banda Mantiqueira", formed in 1991 and nominated for a Grammy Award for Best Latin Jazz Performance in 1998 and again in 2006. Proveta has been playing with the best artists in Brazil - Milton Nascimento, Gal Costa, Edu Lobo, Guinga, Moacir Santos, Joyce, Caetano Veloso, Jane Duboc, Rosa Pasos, and also with international artists, such as Joe Williams, Anita O'Day, Bobby Short, Benny Carter, Natalie Cole, Ray Conniff, Sadao Watanabe, among others.

Also working intensively in recording studios as a player and arranger, he has participated in hundreds of recordings of the most important Brazilians artists. Being at the same time intense, simple, deep, full of energy, always inspired, and inspiring others, Proveta is, with no doubt, one of the most interesting musicians of Brazil and of the world.

Arismar do Espírito Santo

7-String Guitar

An intuitive, self-taught multi-instrumentalist musician, Arismar is known by the amazing way how he plays the guitar, the bass, the drums and the piano. His unique approach to compose and playing, using creative harmonies and unpredictable rhythms has been his trademark since he started as a professional musician 30 years ago.

His three CDs as a leader, "Foto do Satélite" (2006) "Estação Brasil" (2003) and "Arismar do Espírito Santo" (1994) - all through the label "Maritaca" - show his versatility as a musician and composer. Hermeto Pascoal, with whom Arismar has been playing on and off over the last two decades, considers him as one of the best bass players of our days. Also, among the top-ten Brazilian guitar players, according to the Guitar Player Magazine (1998), Arismar has been touring and recording with great Brazilian and international artists, such as: Hermeto Pascoal, Paquito D'Rivera, César Camargo Mariano, Jane Duboc, Raul de Souza, Hélio Delmiro, Dory Caymmi, Heraldo do Monte, Lenine, Joyce, Lisa Ono, João Donato, Leny Andrade, Paulo Moura, Toninho Horta, Yuka Kido, Naná Vasconcelos, Ze Renato, Leandro Braga, Cristovao Bastos, Marcos Suzano, Fatima Guedes, Nivaldo Ornelas, Luiz Eça, Filó Machado, Roberto Menescal, John Lee, Chango Farias Gomes, Satoshi Takeishi, Lucho Gonzales, among many others.

Outside of Brazil, Arismar has been presenting his music in the USA, France, Germany, Austria, Switzerland, Spain, Holland, Portugal, Denmark and Japan.



Rogério Boccato

Percussion

As a longtime member of the “Orquestra Jazz Sinfonica do Estado de São Paulo”, Brazilian percussionist, drummer and educator Rogério Boccato has played with Antonio Carlos Jobim, Hermeto Pascoal, Milton Nascimento, Cláudio Roditi, Egberto Gismonti, João Bosco, Joe Zawinul, and John McLaughlin, among many others.

Recently relocated from Sao Paulo to the New York area, Rogerio is featured on percussion on Kenny Garrett’s 2006 Grammy-nominated album, and in a collaboration project by George Benson and Toninho Horta recorded in Sao Paulo.

He has also played with Dave Stryker, Steve Davis, John Benitez, David Berkman, Dena DeRose, Paul Bollenback, Ted Piltzecker, Jimmy Greene, Ben Allison, and with top-ranking Brazilian artists, such as Toninho Horta, Dori Caymmi, Moacir Santos, Rique Pantoja, Zé Renato, Zizi Possi, Jane Duboc, André Mehmari, Roberto Sion.

He is currently a faculty member of The Hartt School (University of Hartford), Queens College of New York, and the Greater Hartford Academy for the Arts.



Água Marinha Trio